



Reservoir High School
Music Technology
Syllabus and Grading Policy
Dr. Knauf



OBJECTIVES

The goals of this course are for students to develop an understanding of how technology is used in creating and performing music. Units of study will include, but will not be limited to:

1 st Quarter:*	3 rd Quarter
<ul style="list-style-type: none">• Fundamentals of Mac OSX• Music Theory: Note names, rhythms, melodic and harmonic construction• Music, computer, and audio hardware• Music Notation in <i>Finale</i>	<ul style="list-style-type: none">• Looping, Recording, Arranging: Garage Band• Digital Recording and Sequencing and Mixing: Digital Performer
2 nd Quarter	4 th Quarter
<ul style="list-style-type: none">• Looping, Recording, Arranging: Garage Band• Song construction and arranging• Creating rhythm loops• Audio Editing, digital sound effects: Audacity	<ul style="list-style-type: none">• Digital Performer• Foley• Film Scoring: Soundtrack

*The order of units of study is subject to change.

MATERIALS NEEDED

- Pencil
- Folder (for keeping handouts and assignments organized)
- Notebook

CLASS EXPECTATIONS

- **RESPECT** should be shown to each and every member of the class; support and encourage each other in every way possible, especially during class presentations.
- Much class time will be spent in individual or group assignments; you are expected to work only on the work assigned. Off-task behavior will result in a lowering of your grade.
- All of the equipment in the music lab is **very expensive** and must be used with the **best care** to ensure it lasts many years. Be respectful of the many other students who will be using the lab by keeping the equipment in excellent condition. Misuse of equipment may result in the loss of privileges for a determined amount of time or even removal from the class. A damaged instrument or component will be repaired/replaced at the cost of the student.
- Because of the nature of many of the assignments, you may want to use the lab outside of class. You must obtain permission from Dr. Knauf to do so; failure to get permission will result in the loss of privileges.
- **No food or drink** is allowed in the classroom, *including water*. One spill can permanently damage a keyboard. No gum. Please discard gum before you even enter the room.
- The RHS Cell Phone, Disc Man, Walk Man, headphones, and hat policy will be enforced. The use or display of these items during the school day is PROHIBITED, and they will be confiscated and turned in to the front office.

ABSENCES

A note must be received from the parent/guardian explaining the absence/tardiness of a student must be received by the school within **two school days** of the student's return or the absence/tardiness will be coded as **unlawful**. Per county policy, for an excused absence, a student may make up work and receive credit. However, for an unexcused absence, a student is expected to make up work but will **not** receive credit.

LATENESS

Students should be in their assigned seats with a pencil, equipment powered on, and necessary materials on the music stand *by the sound of the late bell*. Unexcused lateness will result in the loss of participation points and the following consequences:

First:	Warning, student/teacher
Second:	Lunch detention
Third:	After school detention
Fourth:	Referral to administrator for 6:45 am detention

DISCIPLINARY POLICY

It is the expectation that each student in Music Tech participate in a positive and constructive manner. A student who creates disruptions, mistreats equipment, behaves in a negative or non-courteous manner to any fellow student or the teacher, or fails to follow class expectations will earn the following consequences.

First Violation:	Verbal warning, student/teacher
Second:	Removal from the lab, loss of lab privileges, 0 points earned
Third:	After school detention, phone call to parent
Fourth:	Referral to administrator

GRADING POLICY

I. Class Participation/Preparation 20%

Students will earn points for class participation and practice skills according to the following rubric:

Points Earned	Class Participation/Preparation
10	Student is on time Excellent participation: stays on task Excellent preparation: has all needed materials
9	Excused tardy with excellent participation; stays on task Excellent preparation: has all needed materials
7-8	Unexcused tardy with excellent participation OR Good participation overall: stays mostly on task Fair preparation: is missing some needed materials Chewing gum, eating food, or drinking in the lab
5-6	Fair participation: is often off task Poor preparation: is missing most needed materials
1-4	Poor participation: frequently off task Student is unprepared: no needed materials
0	Lack of participation Student is absent (points from an excused absence can be made up, unexcused absence cannot be made up)

II. Written Classwork and Homework 40%

III. Projects/Presentations, Quizzes, Tests 40%

Unless indicated by Dr. Knauf, all work—in and out of class—should be done individually. Refer to the Academic Honor Code for more information regarding cheating and plagiarism.

GRADING SCALE

90 – 100% = A, 80 – 89% = B, 70 – 79% = C, 60 – 69% = D, 0 – 59% = E

CONTACT INFORMATION

Website: www.rhsmusic.com

You will find a lot of useful information on this site, including syllabus and grading policies and the music calendar.

E-mail: gknauf@hcpss.org Feel free to contact me for information or to notify me of any known absences.

Music Department phone: 410-888-8864

Music Technology Syllabus

Please sign and return this portion of the syllabus to the director, confirming that you have read and understood the expectations and policies of the Reservoir High School Piano Class Syllabus and Grading Policy.

Student Name (print)

Date

Student Signature

Parent/Guardian Signature

Date